Guided Walk along the Bayley Hazen Road

In spite of gathering storm clouds and distant thunder, a group of more than 40 people gathered at the Bliss/Sleeper monument on Lakeshore Drive on Sunday afternoon, July 28, to walk (or drive) a portion of the Bayley Hazen Road in Greensboro. The Greensboro Historical Society and Hardwick Historical Society co-sponsored an historical walk along the route built in 1779 when General Moses Hazen, during the Revolutionary War, was ordered to complete a road to Canada that had been started in 1776 in the area of White River, VT by the Jacob Bayley militia, on order of General Washington.

At the monument, archaeologist Jill Baker and Pat Haslam talked about the dig to uncover the ruins of the blockhouse which had been built near the site and where two scouts: Moses Bliss and Constant Sleeper, had been killed by Indians. The group then walked to the ballfield at the intersection of Hardwick Street and Breezy Avenue for a talk by historian Gail Sangree about Greensborough’s Hinman Settler Road which Timothy Hinman had built to Derby Line beginning in 1792, starting at that spot.

The walk continued toward the Alpha Warner Tavern area on Hardwick Street and the Bayley Hazen cemetery where talks and refreshments were to take place. However, the heavens opened with a downpour before most had reached the tavern. Those who had been driving kindly picked up soaked walkers, and eventually most gathered again at Fellowship Hall where the program continued. Historian Allen Davis spoke about Hardwick Street and the tavern, and Mary Brochu of Hardwick described the Bayley Hazen cemetery. Dave Linck from Craftsbury showed many fascinating items he had gathered by metal detecting along the B-H road route. The clothing of most attendees had dried by that time, and all enjoyed delicious refreshments and drink that had been rescued from tables set up in the cemetery area.

Don’t Miss our Winter Meeting

From the Parlor to the Polling Place: Stories and Songs from the Suffragists

2 PM on Sunday, March 1, 2020 at Fellowship Hall

Singer and historian Linda Radtke, in period garb and “Votes for Women” sash, celebrates the centennial of the passage of the 19th Amendment, specifically highlighting the decades-long persistence of Vermonters, both women and men. Music was essential to the movement. Each state convention of suffragists began and ended with songs such as “Shall Women Vote?” “New America,” “Giving the Ballot to the Mother” or “Voting as we Pray,” as well as rousing Christian hymns. Radtke also traces the movement’s alignment with other social justice initiatives such as temperance, labor conditions, wage equity, peace, and children’s welfare.

Both the songs and stories in Radtke’s engaging presentation, accompanied by pianist Arthur Zorn, highlight Vermonters’ efforts from 1840-1921, as they lobbied in churches, at “parlor meetings” at town halls and at the State House for total enfranchisement.
President's Corner

On a recent November evening as I sat in the Greensboro Library listening to Dr. Timothy Breen discuss his latest book, *The Will of the People, The Revolutionary Birth of America* (Belknap Press of Harvard University Press, 2019) it struck me how fortunate we in Greensboro are to have him and other eminent scholar historians living in our midst. While the Greensboro Historical Society stays close to home and chronicles local people and events, these historians take us into the wider world to explore other periods and places.

Breen retired to his home in Greensboro with his wife Susan, after many years as a renowned member of the faculty of Northwestern University. An early American historian, he has recently been special consultant for Colonial Williamsburg and is currently the James Marsh Professor at-large at the University of Vermont. His specialty is early America and the American Revolution, and his most recent book, in a long list of publications, credits ordinary Americans with sustaining the rebellion in an effort to pressure Britain to deal equitably with the Colonies and, in doing so, achieved victory and freedom.

Greensboro also claims summer resident Allen Davis as one of its fine historians. He grew up in Hardwick and became Professor of History at Temple University where he wrote, among other books, *American Heroine: The Life and Legend of Jane Addams* (Oxford Press, 1973). He is currently a frequent contributor of historical essays in the *Hazen Road Dispatch*, the annual journal of the Greensboro Historical Society.

Though historian Charlie Morrissey now lives in East Hardwick, he often inhabits the Greensboro Library. He has written more than 250 articles in the Hardwick Gazette relating to local history and also writes for the *Hazen Road Dispatch*. Known as an oral historian, this former Executive Director of the Vermont Historical Society wrote the book *Vermont: A History* (W.W. Norton & Company, 1984) which he describes as “an ambling tour through Vermont’s past and present...”

*Hazen Road Dispatch* editor Gail Sangree unearths articles for the journal and also edits, researches and writes historical essays. One of her articles is “The Checkered Career of Timothy Hinman” (*Vermont History* Summer/Fall 2002).

There is a long list of people no longer with us who have dug deep into Greensboro’s history, beginning with James Stone who wrote *The History of Greensboro* in 1854, to the more recent Sally Fisher, Dorothy Ling, Lewis Hill, Peter Watson and a host of others to whom we are indebted for their persistence in allowing us to better understand our past. We are grateful to people like Pat Haslam, Paul Wood, Daniel Metraux, Leslie Rowell, Kyle Gray, Clay Simpson, Clive Gray, Jenny Stoner, Wilhelmina Smith and others who have more recently researched, written, and recorded our history, as well as all of you who work for and support the Greensboro Historical Society.

Books of Interest at Library

For those who enjoyed our summer exhibit and program, GHS asked the library to obtain some books that relate to them. Relating to the Monastery’s summer exhibit are 3 books by Thomas Berry, the mentor of the Sisters at the Monastery:


Relating to Bobby Farlace-Rubio’s presentation, they now have

*The Western Abenakis of Vermont*” (1600 - 1800) Survival of the Indian People by Colin Calloway, 1990
**All Beings Confluence.**

The four sisters of the Green Mountain Monastery (GMM) in North Greensboro presented the GHS summer exhibit. On June 1 the GMM celebrated its 20th anniversary, although the founding sisters, Gail Worcelo and Bernadette Bostwick, settled in the existing buildings on Hillcrest Road only in 2004. The GHS exhibit consisted of decorated cloth panels, other artwork of the sisters, photographs, and books by their late mentor, Fr. Thomas Berry. On August 9 Sr. Gail spoke and presented slides about the monastery's history and ecozoic philosophy to a gathering of GHS friends at the GMM.

One special event for the exhibit was a visit by Lakeview students. On September 27, twenty-seven Lakeview Elementary School students visited GHS to see the Green Mountain Monastery Exhibit - *All Beings Confluence.* The hanging panels traveling art exhibit of animals, birds, trees and more were the impetus for a worksheet where each student chose a being and told what it would say if it could talk. They were asked to pretend they were an animal or plant, and they loved “speaking” for their choices. The feeling of being a part of a vast, complex and interconnected Earth Community was the overall goal.

Find us online at our website [www.greensborohistoricalsociety.org](http://www.greensborohistoricalsociety.org) -- We post occasional updates, museum features and videos from GHS events as well as updates of our biographical information database. Feel free to contact us if you would like to share digitized information (newspaper clippings, certificates, family trees, timelines, articles, remembrances, letters, etc...) with GHS to add to the biographical information database.

The GHS also invites folks to share historical photos or notes and stories of interest that pertain to Greensboro on its Facebook page.

You can find the Facebook page by typing @GHSVT into the search bar of your web browser.

Looking for a special gift?

The famous *History of Greensboro: The First Two Hundred Years* is now available for only $20 including handling and postage. Just send a check, with a notation for history book, to GHS at PO Box 151, Greensboro, VT 05841 and it will be sent to your address promptly.
Vermont’s Indigenous Peoples: part II
Summer 2019 Program

Bobby Farlice-Rubio. Mr. Rubio has worked at the Fairbanks Museum in St. Johnsbury since 2003 where he teaches classes in astronomy, natural sciences, history and culture. The evening’s talk was focused a new way to look at the earliest residents and history of Vermont. Starting with a recording of an Abenaki welcome song and an account of the legend of how the land of Vermont came to be formed, Mr. Farlice-Rubio was a riveting speaker who kept his audience engaged and at some times on the edge of their seats for the duration of his talk despite the stifling heat and humidity of the day.

It was particularly interesting to learn about the timeline of European exploration to the new world: that two native Americans could speak English at the “first” Thanksgiving and that Samuel DeChamplain had read Jacques Cartier’s journals as a boy.

Mr. Farlice-Rubio brought a table full of artifacts with him as well as photos and books that he found to be particularly relevant to the discussion. You can enjoy his fascinating program on video on GHS website.